

# Csardas

*Easy version in F minor*

Trumpet & Piano

Arr.: Marc Reift

## Vittorio Monti

EMR 6053

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# “Csardas”

for trumpet & piano  
(easy version in F minor)

Vittorio Monti

(1868-1922)

Arr.: Marc Reift

Largo  $\text{♩} = 60$

Trumpet in C

Musical notation for measures 1-5. The trumpet part starts with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment begins with a fortissimo (f) dynamic, featuring a triplet of eighth notes in the right hand and a quarter note in the left hand. The key signature is F minor (three flats) and the time signature is 2/4.

Musical notation for measures 6-9. The trumpet part has a melodic line with slurs and ties. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain F minor and 2/4.

Musical notation for measures 10-13. The trumpet part continues its melodic line. The piano accompaniment features a fortissimo (f) dynamic in the right hand. The key signature and time signature remain F minor and 2/4.

Musical notation for measures 14-17. The trumpet part features a melodic line with slurs and ties, including a triplet of eighth notes. The piano accompaniment continues with chords and a bass line, marked mezzo-fortissimo (mf). The key signature and time signature remain F minor and 2/4.

17 *a piacere*

20 *a tempo* *rit.* *Allegro vivo*

25 *sim.*

31

36

Musical score for measures 36-41. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a forte (*f*) dynamic and a half note, followed by a repeat sign and a melodic line starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with dynamics *f* and *mf*.

42

Musical score for measures 42-46. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with a piano (*p*) dynamic.

47

Musical score for measures 47-51. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with a crescendo (*cresc.*) dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with a crescendo (*cresc.*) dynamic.

52

Lento ♩ = 60

Musical score for measures 52-59. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The tempo is marked Lento with a quarter note equal to 60 (♩ = 60). The vocal line starts with a forte (*f*) dynamic and a half note, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with dynamics *f* and *mf*.

60

Musical score for measures 60-65. The system consists of a vocal line and a piano accompaniment. The key signature has three flats. The vocal line features a melodic line with a pianissimo (*pp sub.*) dynamic. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, with a pianissimo (*pp sub.*) dynamic.

# TRUMPET

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